

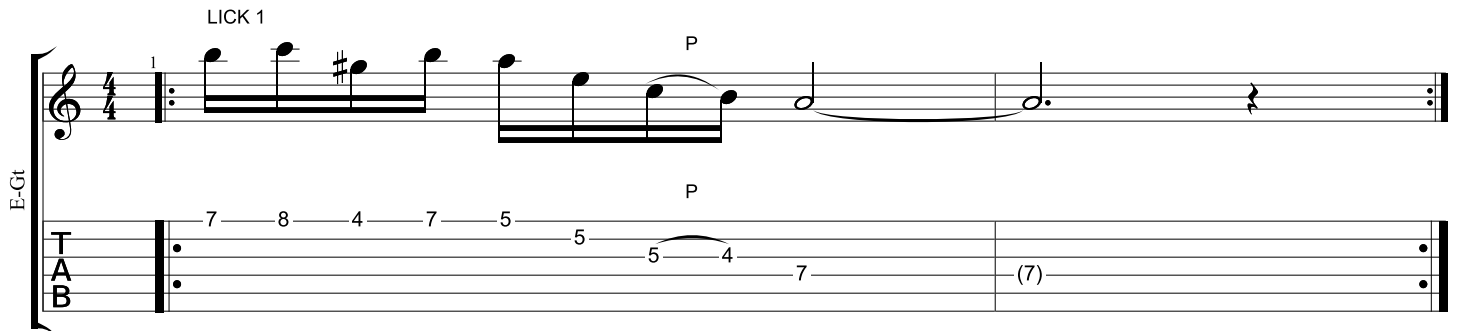
JAZZ

Amin7 licks #1 - #12

www.guitarfactoryschool.com

♩ = 110

LICK 1



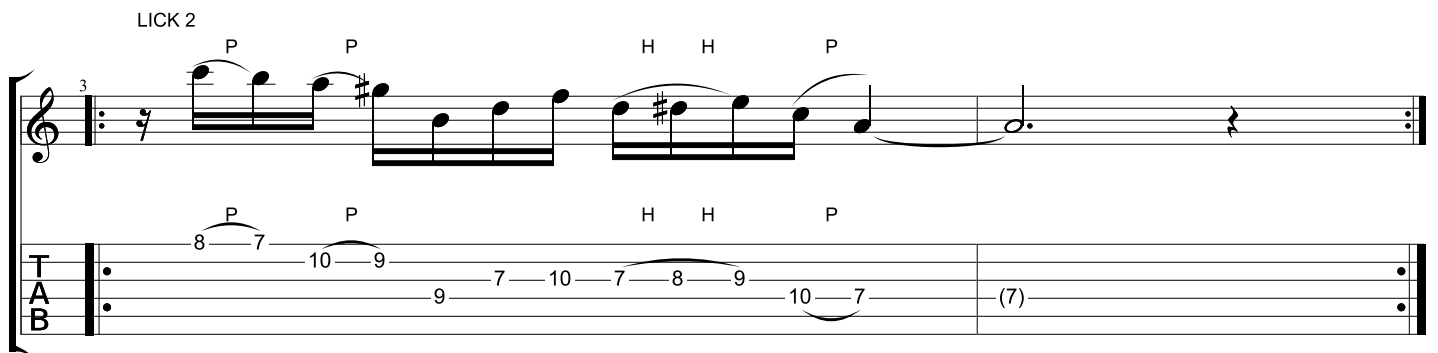
E-Gt

TAB

7 8 4 7 5 5 5 4 7 (7)

Detailed description: Lick 1 is in 4/4 time. The guitar staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The tablature below shows the fretting: 7, 8, 4, 7, 5, 5, 5, 4, 7, and a final (7) in parentheses. A 'P' (pick) marking is above the first note, and another 'P' is above the 5th fret note.

LICK 2

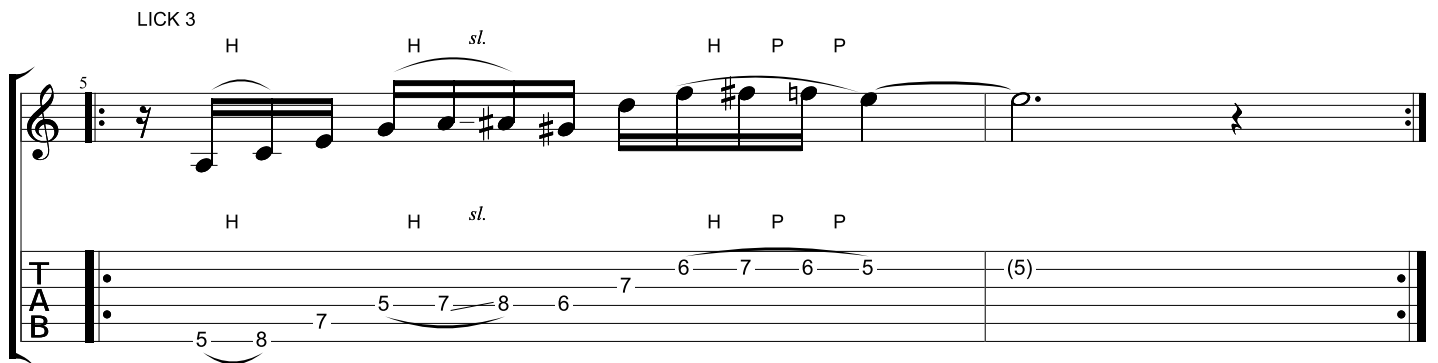


TAB

8 7 10 9 9 7 10 7 8 9 10 7 (7)

Detailed description: Lick 2 is in 4/4 time. The guitar staff shows: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The tablature shows: 8, 7, 10, 9, 9, 7, 10, 7, 8, 9, 10, 7, and a final (7) in parentheses. Pick markings 'P' are above the first, second, and eighth notes. Hammer-on markings 'H' are above the 10th, 7th, and 9th fret notes.

LICK 3

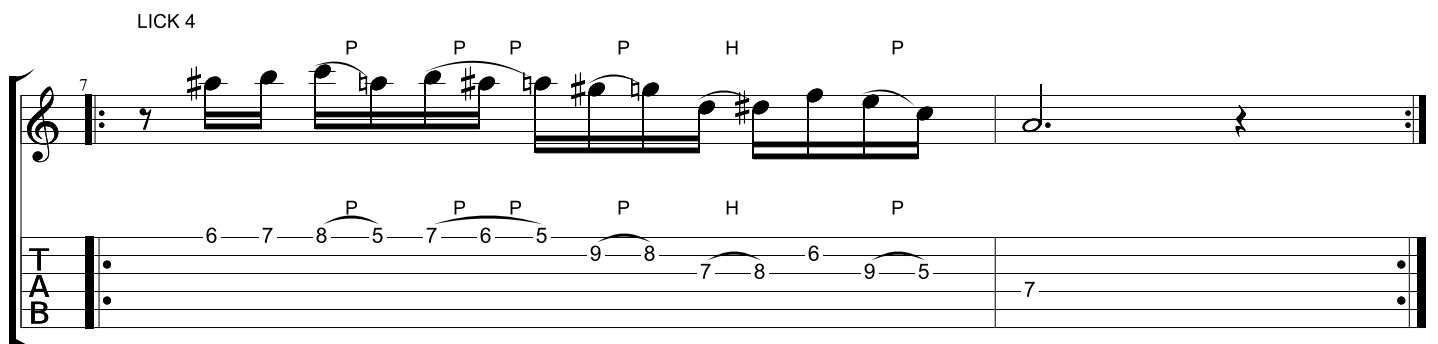


TAB

5 8 7 5 7 8 6 7 6 5 (5)

Detailed description: Lick 3 is in 4/4 time. The guitar staff shows: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The tablature shows: 5, 8, 7, 5, 7, 8, 6, 7, 6, 5, and a final (5) in parentheses. Hammer-on markings 'H' are above the first, third, and fifth notes. Slur markings 'sl.' are above the 7-8 and 5-7 intervals. Pick markings 'P' are above the 6th, 7th, and 8th notes.

LICK 4



TAB

6 7 8 5 7 6 5 9 8 7 8 6 9 5 7

Detailed description: Lick 4 is in 4/4 time. The guitar staff shows: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The tablature shows: 6, 7, 8, 5, 7, 6, 5, 9, 8, 7, 8, 6, 9, 5, and a final 7. Pick markings 'P' are above the first, second, third, fourth, and sixth notes. Hammer-on markings 'H' are above the 9th and 8th fret notes.

LICK 5

9: P P H H H

TAB: 5-6-7-5 6-5 7-4-7 6-5-7-8-5 7 9 5

LICK 6

11: H P H P P P

TAB: 7-5-8 7-6-9 7-6-5 8-7-5 7 (7)

LICK 7

13: P P P H P H P P H

TAB: 7-8-7 9 10-9-8-6-7 10-9 7-8 10-9-8 9

LICK 8

15: P P P H sl. H H P P P sl. H P P

TAB: 5-5-4 7-7-6-5-7-8 6-7-9 7-6-5-6 5 5-4-7-5 6-5 8-7

LICK 9

Musical notation for LICK 9, measures 17-18. The treble clef staff shows a sequence of eighth notes with various accidentals (sharps, naturals, flats) and a final dotted quarter note. The guitar TAB staff shows fret numbers: 8-9, 8-7, 8-6, 7-5, 7-5, 7-5, 8-7-6, 5. Techniques H and P are indicated above the notes.

LICK 10

Musical notation for LICK 10, measures 19-20. The treble clef staff shows a sequence of eighth notes with various accidentals and a final dotted quarter note. The guitar TAB staff shows fret numbers: 5-8, 7, 5-9, 7-9, 7, 7-10, 10-7, 8, 9-7, 9, 7. Techniques P and H are indicated above the notes.

LICK 11

Musical notation for LICK 11, measures 21-22. The treble clef staff shows a sequence of eighth notes with various accidentals, a triplet of eighth notes, and a final dotted quarter note. The guitar TAB staff shows fret numbers: 7, 8, 9, 10-9, 10-6, 9-7, 9, 7, 6, 10, 7-10, 9, 7. Techniques P, H, and sl. are indicated above the notes.

LICK 12

Musical notation for LICK 12, measures 23-24. The treble clef staff shows a sequence of eighth notes with various accidentals and a final dotted quarter note. The guitar TAB staff shows fret numbers: 6-7, 8-5-9, 5, 7, 7-8-5, 5, 6-7, 7-4, 8, 5, 5-4, 7.