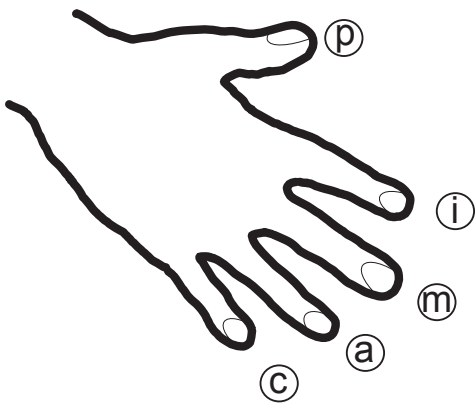


FINGERSTYLE BASICS

The graphic below represents the standard notation for the plucking hand. It carries over from classical and flamenco into fingerstyle jazz, blues, country, folk, pop and latin. In other words - everything else ! The spanish wordings for p i m a tend to be the most recognised.



SPANISH LATIN

Ⓟ	pulgar	pollex
Ⓢ	indio	index
Ⓜ	medio	mediaris
ⓐ	annular	annularis
Ⓒ	chiquita	chique

Ⓒ is rarely used in conventional fingerpicking.

Hook your your fingers underneath the strings and snap up towards the palm. After playing the bottom E string with your thumb try to follow it through onto the A string and rest it there (without playing it). Leave it there until it's needed again. This is known as a **rest stroke**.

Here are some workouts based over an E - chord sound. Experiment with different chords and chord progressions.

fig 1

p i m a p i m a

fig 2

p a m i p a m i

fig 3

p i m i p i m i

fig 4

p i m i a i m i