

THE MAJOR SCALE

For most people, the major scale has a familiar ring about it. You've heard it before in the form of nursery rhymes such as 3 Blind Mice, Frere Jacques, Humpty Dumpty, as well as in Christmas carols like Silent Night or Jingle Bells. It's the old do ra me fa sol la ti do thing.

If you're into a more rock/blues orientated sound you won't be as likely to use this scale for improvisation as the minor pentatonic, blues or the major pentatonic scales.

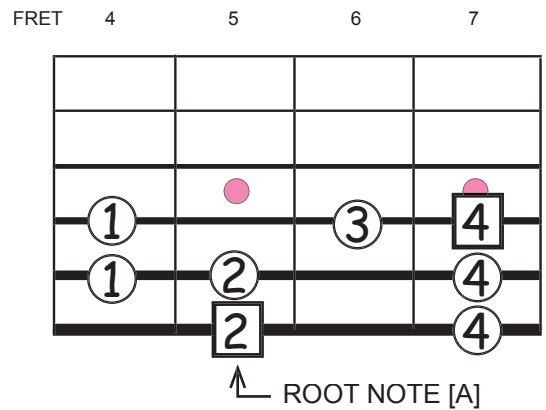
Despite this, it is still one of the most essential scales to learn because of its far reaching application in understanding two of music's main elements - **HARMONY** (chords) and **MELODY** (scales). The remaining element being **RHYTHM**.

Understanding how the major scale is applied, enables you to answer many of your own questions about music via the guitar sooner rather than later. It empowers you to **BECOME YOUR OWN TEACHER**.

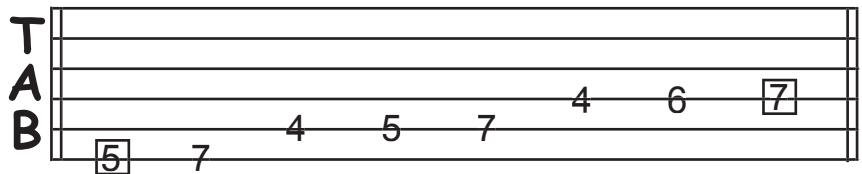
So without any further ado, here it is-

The **MAJOR SCALE** in the **KEY** of **A**. In other words, the **A MAJOR SCALE**.

The numbers indicate left hand fingering. →



If the above fretboard diagram appears confusing - here's the same thing shown in guitar tab.



Here are 2 other useful positions you might like to memorise

