

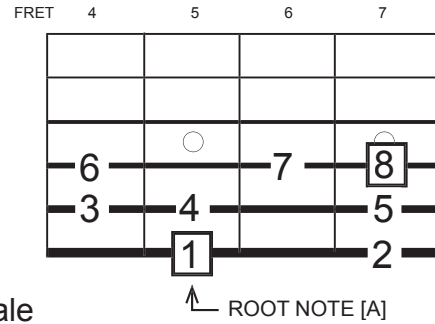
MAJOR SCALE INTERVALS

Each note of the major scale has a number assigned to it called an **INTERVAL** (they're also known as degrees or, in this context, scale tones). It's deceptively simple, the first note of the scale is called the 1, the second note is called the 2, the third note is called the 3 etc. Here they are-

The numbers represent the intervals only. Not the fingering. Be careful to observe the correct scale fingering.

THE INTERVAL SEQUENCE OF ALL 12 MAJOR SCALES
= 1 2 3 4 5 6 7 8

The actual note names themselves will of course vary from scale to scale, but the interval sequence doesn't. It's like a unique individual template or stencil that defines the major scale.



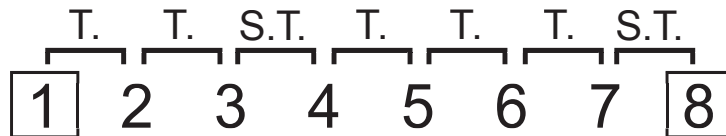
1 = **8** **8** is the same note as the **1** pitched an **OCTAVE** higher.

INTERVAL SPACING

All the major scale intervals have set distances between them. They're measured by **TONES (T)** or **SEMI-TONES (S.T.)**. To reiterate from *The Beginners' Survival Guide... Level 1* - a tone on the guitar = two frets apart and a semi-tone = one fret apart.

Here's the rule. All intervals are a tone apart except for the 3 to 4 and the 7 to 8. They are always a semi-tone apart. This is true for all 12 major scales. So another way of defining the major scale is -

TONE. TONE. SEMI-TONE. TONE. TONE. TONE. SEMI-TONE.



SEQUENTIAL PATTERNS

Here are 2 ascending and 2 descending patterns. The numbers represent the intervals. Use the fret hand fingering (shown in red in ex. 1) as a guide for the other examples.

The numbers are shown in four note groupings. They are meant to be played from group to group non - stop. Practise each group separately, then link them together one by one. The 4 note groupings make 1/8th notes and/or 1/16th notes the most obvious rhythmic choice.

	fret hand fingering →	1 2 4 1	2 4 1 2	4 1 2 4	1 2 4 1	3 4 1 3	4
ASCENDING	1)	3 1 2 3	4 2 3 4	5 3 4 5	6 4 5 6	7 5 6 7	8
	2)	2 1 3 2	4 3 5 4	6 5 7 6	8		
DESCENDING	3)	8 7 6 5	7 6 5 4	6 5 4 3	5 4 3 2	4 3 2 1	
	4)	8 6 7 5	6 4 5 3	4 2 3 1			