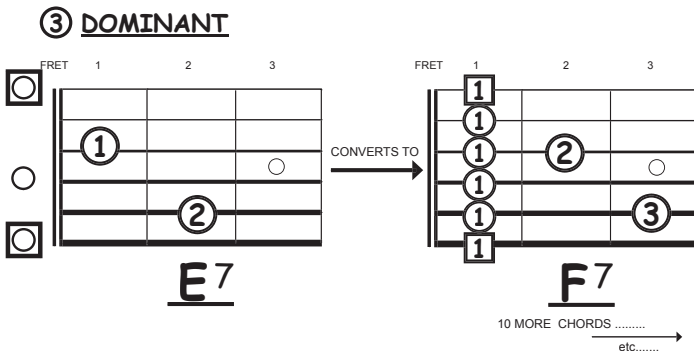
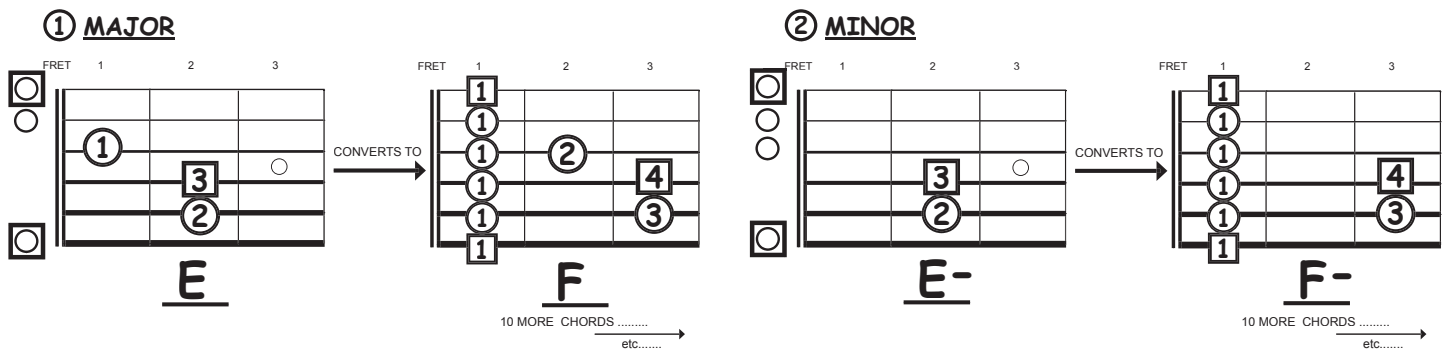


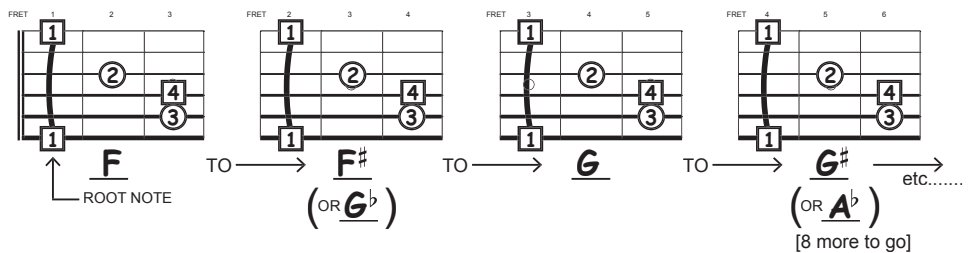
## E STRING BARRE CHORDS

E string **BARRE CHORDS** are MOVEABLE SHAPES derived from the open position **E**, **E-** and **E7** chord shapes - one for each chord family i.e. major, minor and dominant. The **ROOT NOTES** for all these barre chords are located on the bottom E string. The root note also functions as the bass note (lowest sounding note).



Many initially find barre chords hard but they are playable with practise and are a standard part of any guitarist's knowledge base from beginners up. Here are a couple of things to think about to alleviate some of that initial grief.

The root notes are like an index where you can name the chord by simply identifying the name of the root note.



By moving the **F** major barre chord up a fret (semi - tone) you get the **F#** major chord (or **G<sup>b</sup>**), move it up again and it becomes a **G** major chord, up again it - becomes **G#** major (or **A<sup>b</sup>**) and so on.

By understanding the concepts of root note location and moveable shape you can now play all 12 major chords with one shape, all 12 minor chords with one shape and the same again with the dominants.