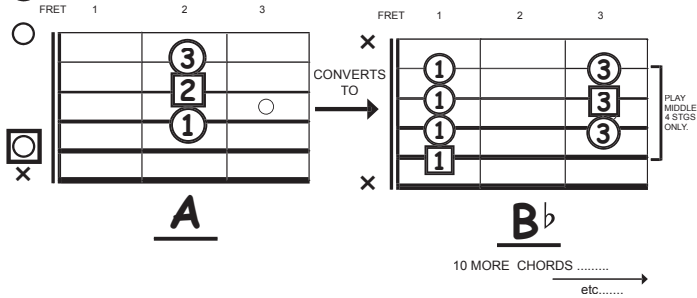


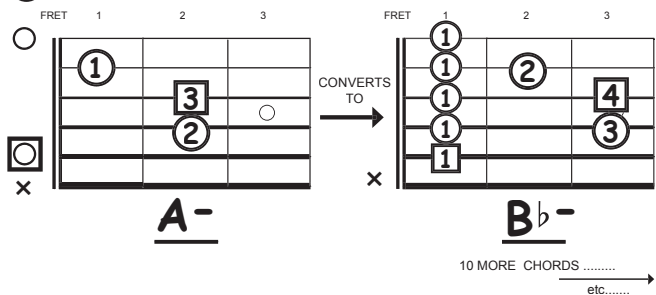
## A STRING BARRE CHORDS

These are MOVEABLE SHAPES derived from the open position **A**, **A-** and **A7** chord shapes - one for each chord type. This time the ROOT NOTES (and lowest note) are located on the A string.

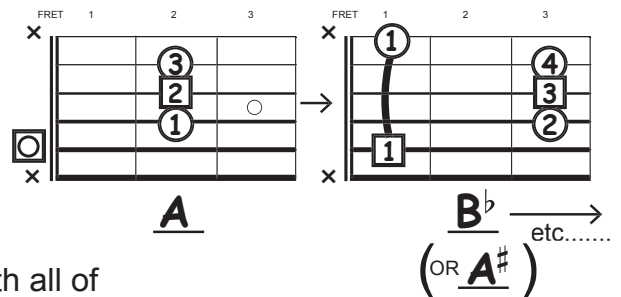
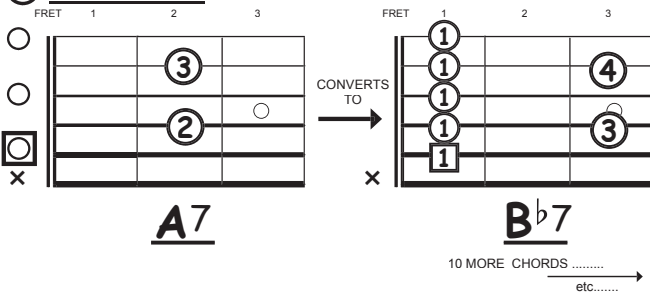
### ① MAJOR



### ② MINOR



### ③ DOMINANT



The A string major barre chord shape is a one off. With all of the other shapes including the E string barre chords, one finger replaces another to maintain the shape while freeing up your 1st finger so that it can barre. Therefore, logic would dictate that the open position **A** chord conversion would be fingered as shown

While this fingering pattern is possible and some people do play it, it's easier in the long run to use your 3rd finger as shown with the **B<sup>b</sup>** major chord above. It's a matter of the less fingers used the better, especially when changing from chord to chord. Note that the 1st finger does not barre, it's the 3rd finger that does all the work.

The MOVEABLE SHAPE concept applies in exactly the same way as the E string barre chords ( Lesson 24 ).

