

## THE CAGED SYSTEM FOR SCALES

Just as the CAGED system can be used to process and memorise chord shapes (see lessons 15 and 16), the same holds true for scales. Here's the major pentatonic scale in G. The filled in notes represent a derivative chord shape that the overall scale pattern can be built off.

1. **E** (FRET 2, 3, 4, 5)

2. **D** (FRET 5, 7, 8)

3. **C** (FRET 7, 8, 9, 10)

4. **A** (FRET 9, 10, 12)

5. **G** (FRET 12, 15)

A useful observation is that all A string root note chords are C and A shapes, all E string root note chords are G and E shapes and all D string root note chords are the D shape.

A string root: C A  
 E string root: G E  
 D string root: D

It's also a practical system for 7 note patterns such as the major scale. Here's G major scale.

1. **E** (FRET 2, 3, 4, 5)

2. **D** (FRET 5, 6, 7, 8)

3. **C** (FRET 7, 8, 9, 10)

4. **A** (FRET 9, 10, 12)

5. **G** (FRET 12, 15)

## THE CAGED SYSTEM FOR SCALES

This time it's the G minor pentatonic given the CAGED treatment.

1. **E<sup>min</sup>** FRET 3 5

2. **D<sup>min</sup>** FRET 5 7 8

3. **C<sup>min</sup>** FRET 8 10

4. **A<sup>min</sup>** FRET 10 12

5. **G<sup>min</sup>** FRET 12 15

Lastly, the G natural minor scale (aeolian) CAGED.

1. **E<sup>min</sup>** FRET 3 5

2. **D<sup>min</sup>** FRET 5 6 7 8

3. **C<sup>min</sup>** FRET 7 8 9 10

4. **A<sup>min</sup>** FRET 10 12

5. **G<sup>min</sup>** FRET 12 15