

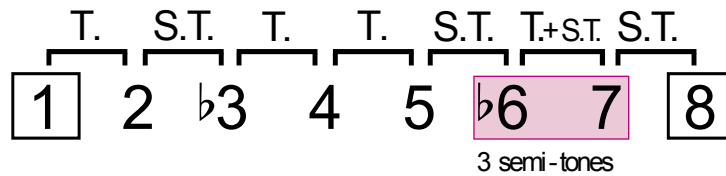
THE HARMONIC MINOR SCALE INTRODUCTION

This great sounding scale is equally at home in jazz, metal, classical and baroque. Listen to anything by Bach to Malmsteen and you'll hear it.

It's interval layout goes like this -

(3 semi-tones)

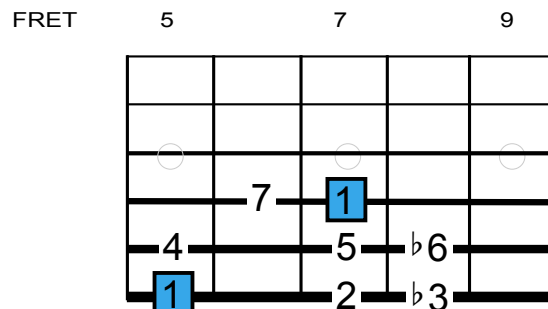
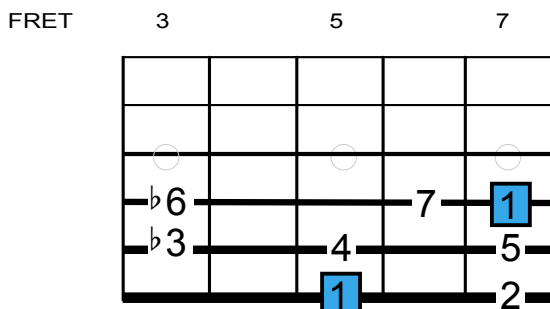
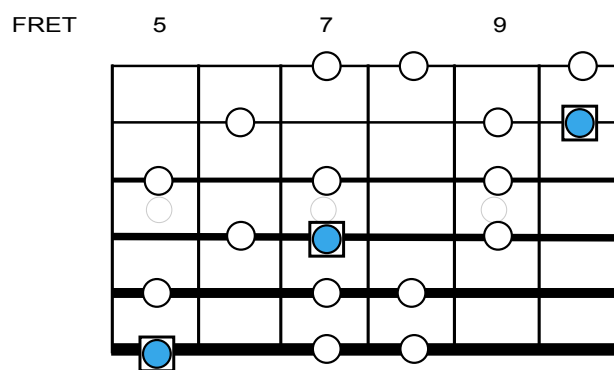
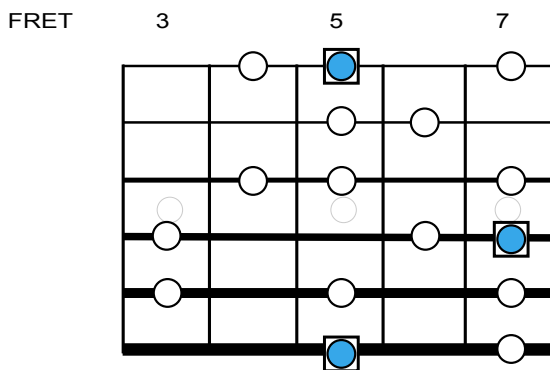
TONE. SEMI-TONE. TONE. TONE. SEMI-TONE. TONE and a 1/2. SEMI-TONE.



The unique sound is created by the large tone and a half scale step between the ♭6 and the major 7th. (If the numbers don't make sense - check out [Lesson 22.](#))

THE A HARMONIC MINOR

Here's 2 versions of the A Harmonic Minor using both the CAGED and 3 note per string systems.



Try using over a static A^{min} (or an A^{min7}) chord or a B^ø E⁷ A^{min} progression.