

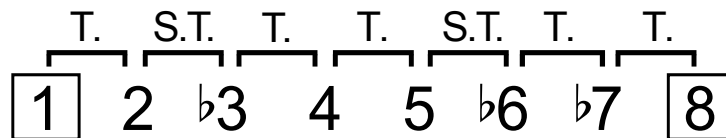
THE NATURAL MINOR SCALE INTRODUCTION

Also known as the aeolian scale this scale can be seen as a mode (mode VI) of the major scale.

This scale has been an integral part of western music for centuries. You'll hear it in all styles of music. That 'Stairway To Heaven ' solo for one.

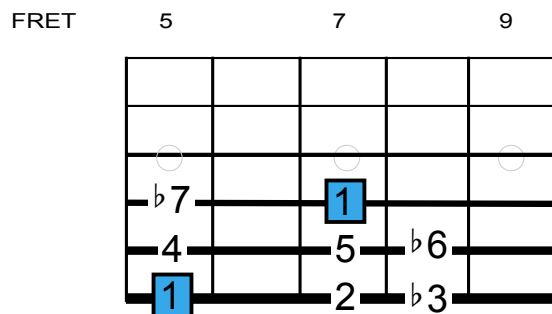
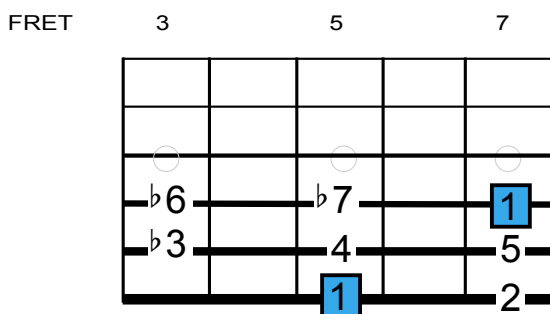
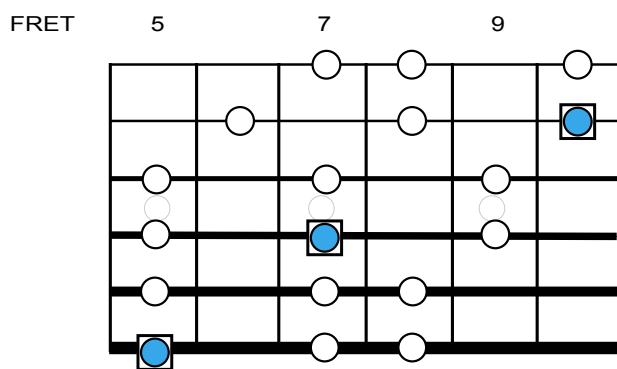
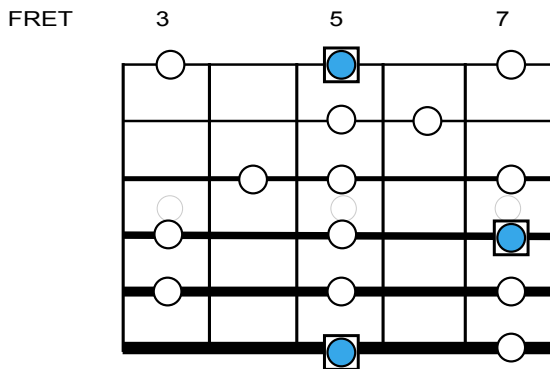
It's interval layout is -

TONE. SEMI-TONE. TONE. TONE. TONE. TONE. SEMI-TONE.



THE A NATURAL MINOR

Here's 2 versions of the A Natural Minor using the CAGED and 3 note per string systems.



Try using over a static A^{min} (or A^{min7}) chord or a A^{min} G F E^{min} progression.

Most rock players think 'minor pentatonic' and overlay it with the natural minor.