

## THE NATURAL MINOR SCALE - TRIADS

pt.1

If we take any seven note such as the natural minor (aeolian) it can be assembled in a kind of hierarchy of note choices.

- 7 Notes = Original scale structure
- 5 Notes = Pentatonics
- 4 Notes = Arpeggios
- 3 Notes = **Triads**
- 2 Notes = Dyads (intervallic)

Understanding how to extract 5, 4 and 3 note structures from a scale is a great way to expand your harmonic (chord) and melodic vocab. - not to mention developing your ear training. Not only all that - it's extremely useful for song writing in terms of composition and arrangement.

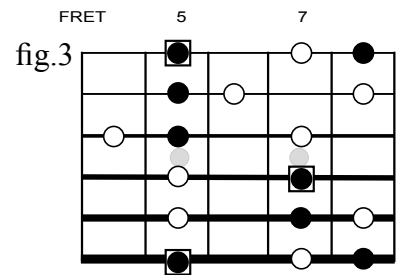
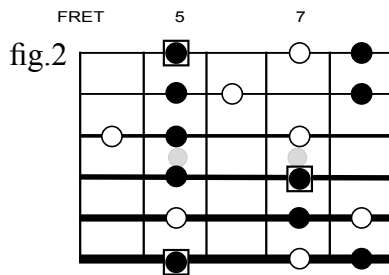
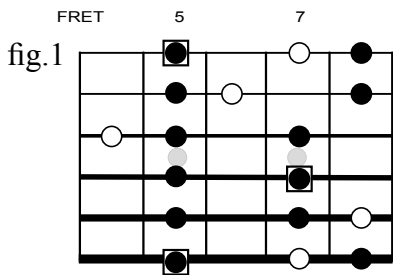


Fig. 1 shows our trusty A minor pentatonic scale (5 notes) within the 7 note Aeolian structure. Fig.2 shows an A minor7 arpeggio (4 notes) and fig 3. shows an A minor triad (3 notes).

The 7 notes of the A aeolian scale are A B C D E F G. Each note can be a starting point for a 3,4 or 5 note structure. Triads can be figured out by picking any starting point note then simply jumping over the next scale note picking that one then repeating the procedure again to create a 3 note pattern.

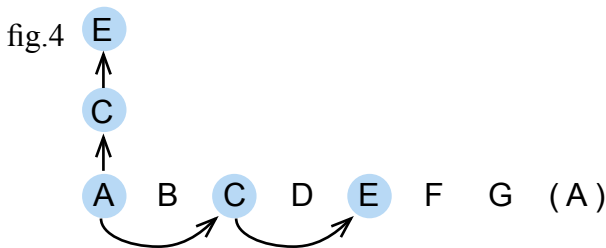
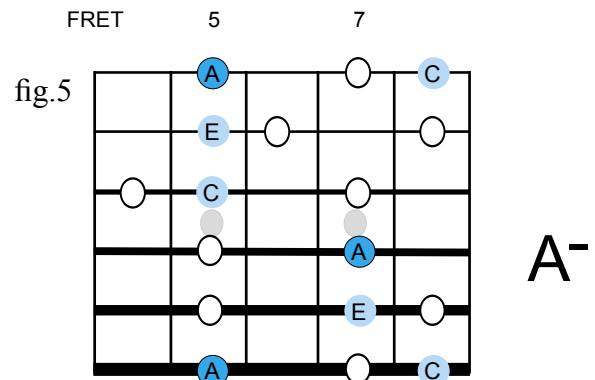


Fig.4 shows the A minor triad built off the note A within the aeolian scale.



The notes generated from fig.4 on the neck.

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This process can be applied to each note .....

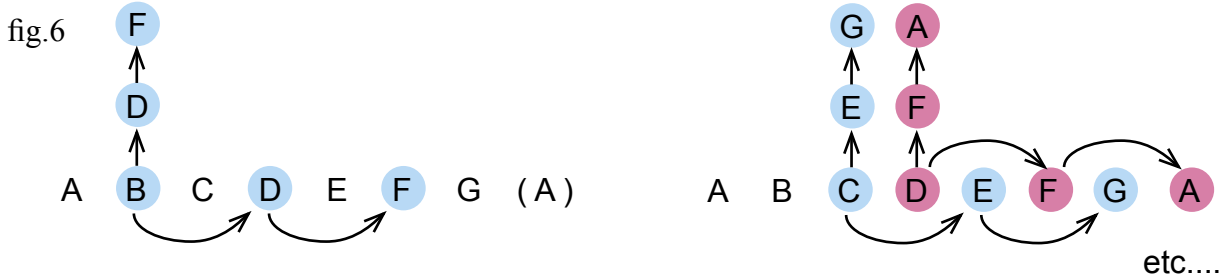
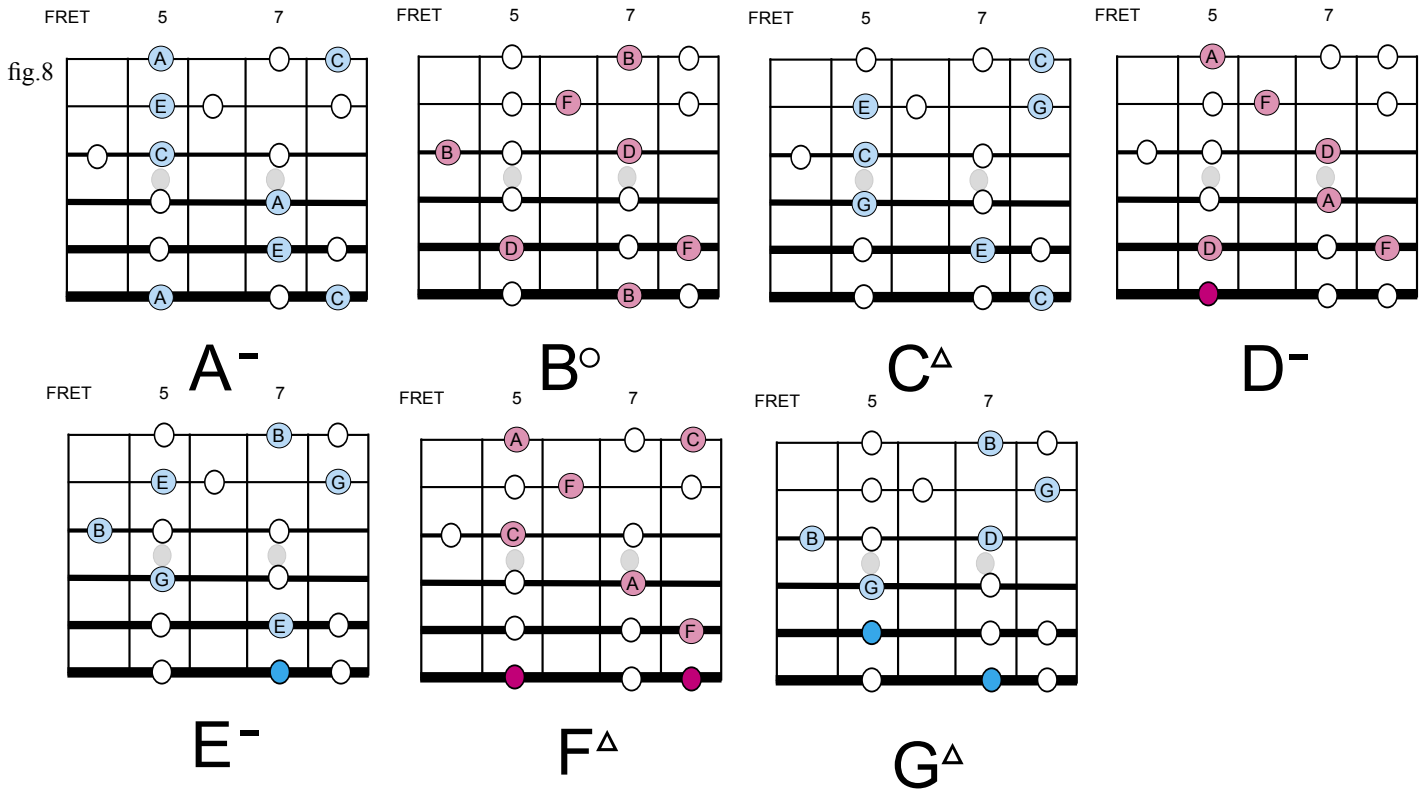
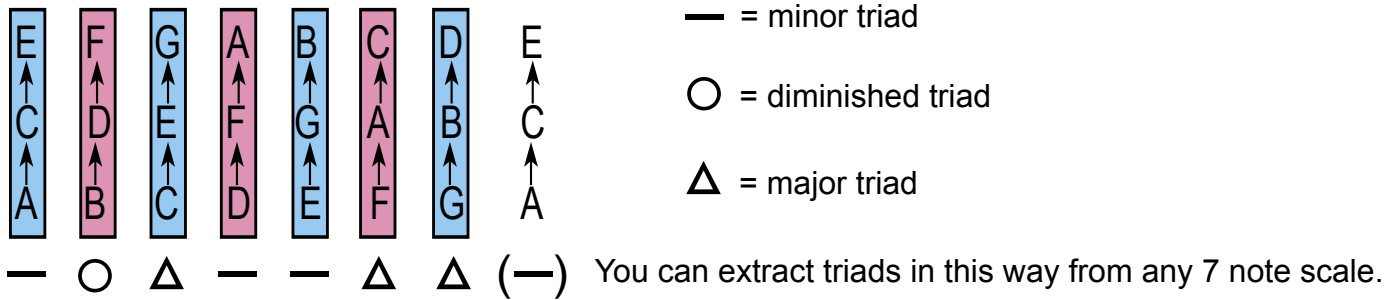


Fig.7 shows the end result.



Okay so now what ? Lesson 41 will give you some concepts to integrate this information into something resembling music.