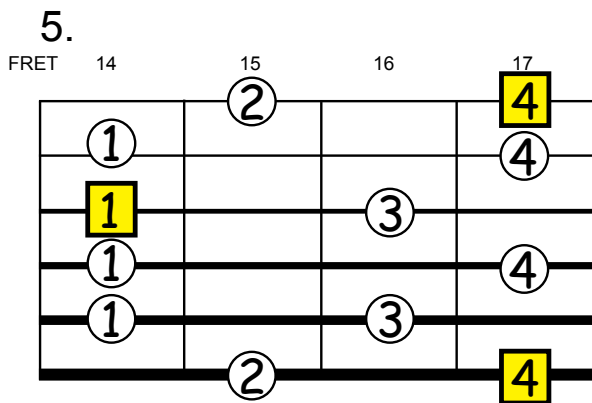
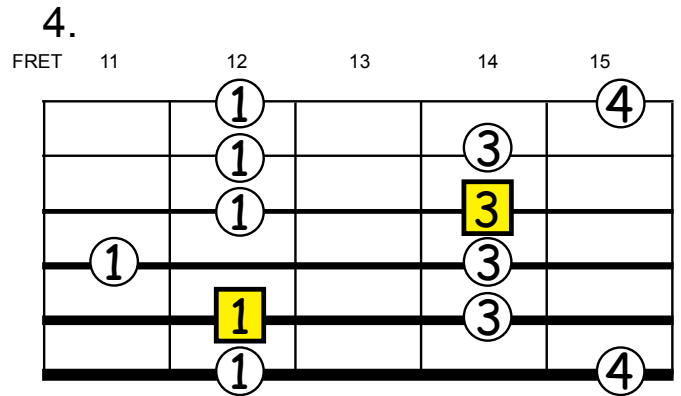
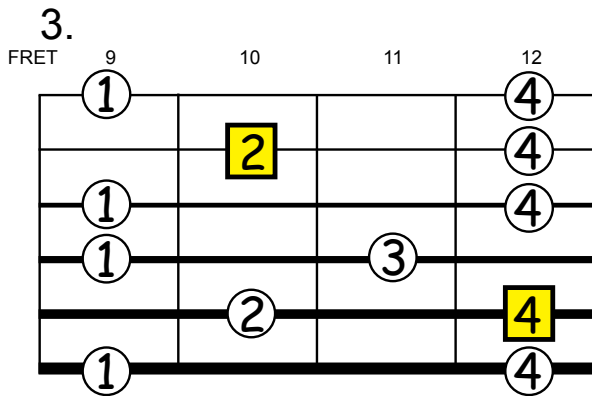
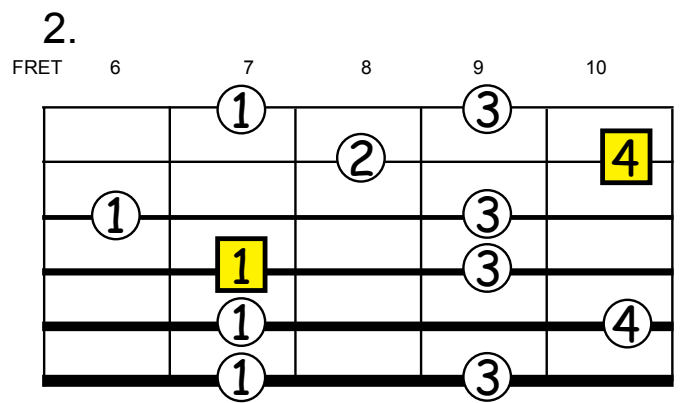
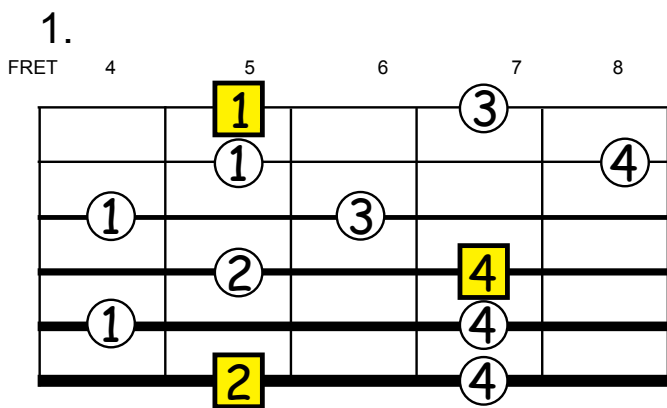


A DOMINANT PENTATONIC POSITIONS

The dominant pentatonic is a criminally under used. It works beautifully over a dominant 7th or 9th chord. The interval makeup for this scale is 1 2 3 5^b7. Therefore it's basically a 5 note arpeggio that outlines an A9 (a form of dominant chord).

Try playing them over an A 12 bar || A7 | D7 | A7 | A7 | D7 | D7 | A7 | A7 | E7 | D7 | A7 | E7 || A7



A good exercise is to play them in one area.

	A7	D7	E7
pattern 1.	→ 4.	→ 3.	
pattern 2.	→ 5.	→ 4.	
pattern 3.	→ 1.	→ 5.	
pattern 4.	→ 2.	→ 1.	
pattern 5.	→ 3.	→ 2.	