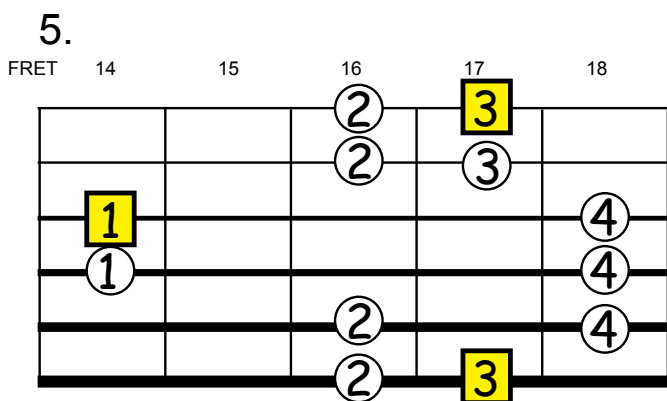
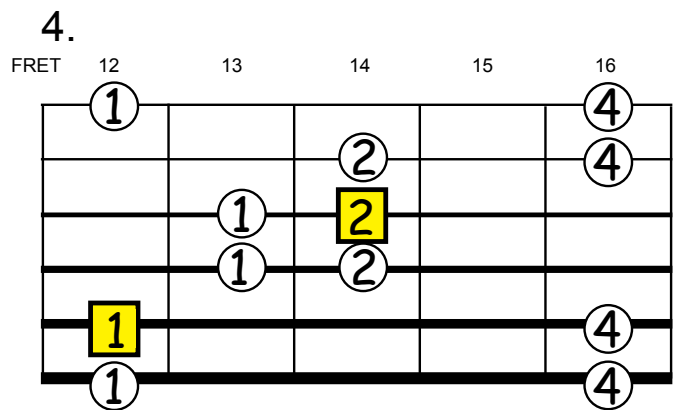
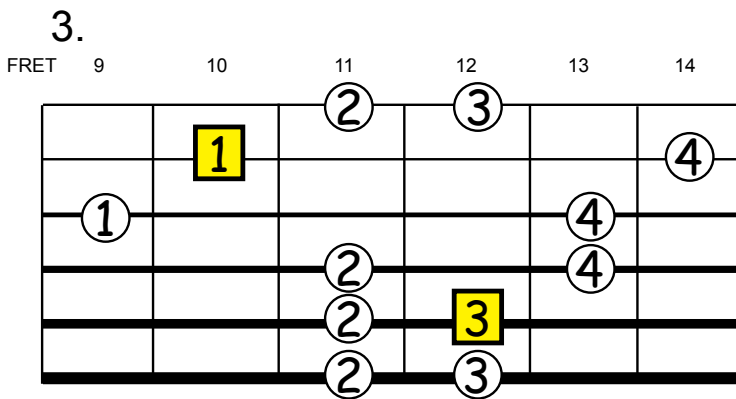
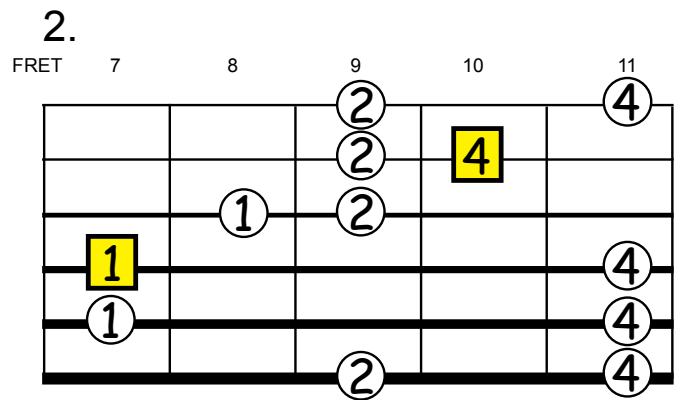
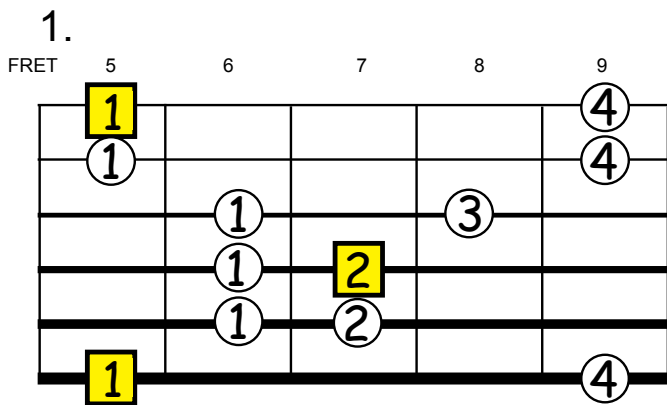


A LYDIAN PENTATONIC POSITIONS

The lydian pentatonic is perhaps a tad more exotic than the usual pentatonic scales many guitar players use in their working scale vocab. It's at home over the major 7 #11 chord (or variations such as maj 9 #11, maj 6 #11 or maj69 #11).The interval makeup for this scale is 1 3 #4 5 7. It's useful in jazz (particularly modern jazz),fusion, modal and world music.



A good exercise is to play them in one area.

Amaj7 #11

Dmaj7 #11

| | | | |
|------------|---|----|-----------|
| pattern 1. | → | 4. | TRANSPOSE |
| pattern 2. | → | 5. | TRANSPOSE |
| pattern 3. | → | 1. | TRANSPOSE |
| pattern 4. | → | 2. | TRANSPOSE |
| pattern 5. | → | 3. | TRANSPOSE |