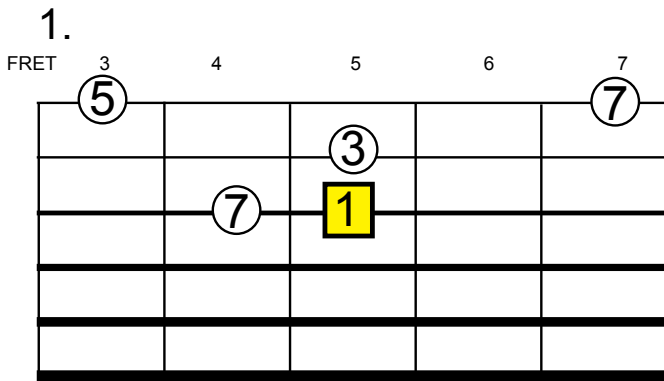
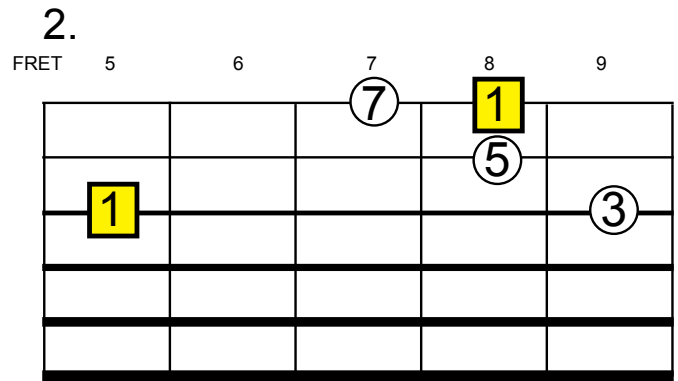


C MAJOR 7 ARPEGGIO INVERSIONS

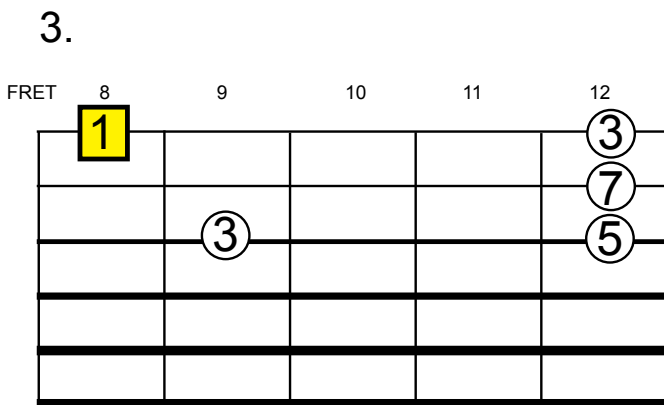
2-1-2 STRING PATTERNS on the G- B- E String Set.



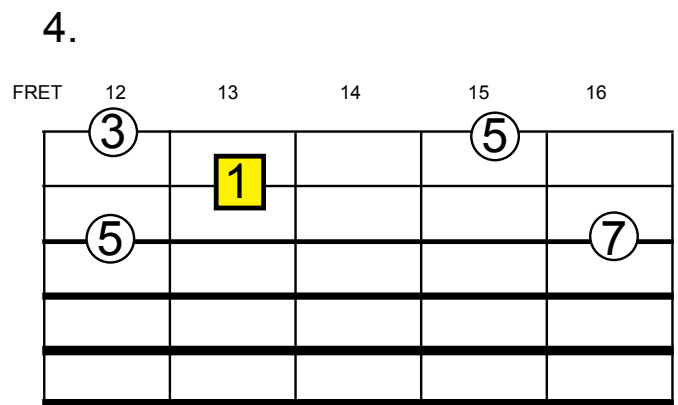
3rd INVERSION = 7th as bass note



ROOT POSITION = 1st as bass note



1st INVERSION = 3rd as bass note



2nd INVERSION = 5th as bass note

C MAJOR 7 ARPEGGIO USES

C maj 7 arps can work over

C maj7 (duh !)

A min7 dorian

B min7 phrygian

D7 (D9 D11 D13) mixolydian

E min7 aeolian

F maj7 lydian

F#° locrian

Transposition exercise.

	C Δ^7	F Δ^7
pattern 1.	→	3.
pattern 2.	→	4.
pattern 3.	→	1.
pattern 4.	→	2. or 3.