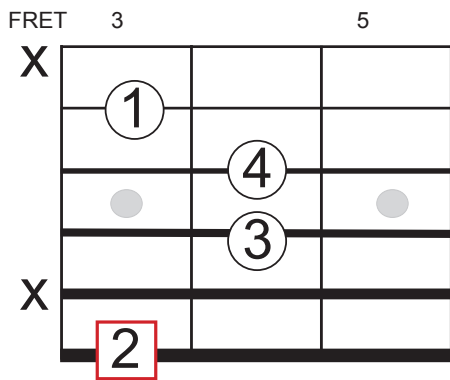


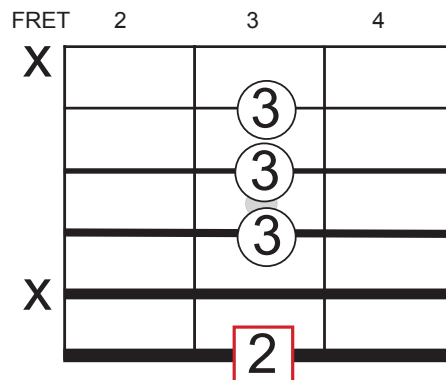
## E STRING ROOT NOTE 7th CHORDS

These represent the standard 7th chord shapes that have their root note located on the bottom E string. They are all totally transposable, meaning if any shape was moved up 2 frets they would all be collectively an AMaj7, Amin7, A7 etc..

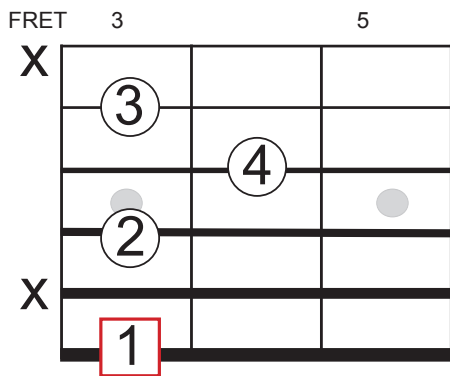
These chord types are particularly common in Jazz but they're also found in many other genres from pop back to baroque music. They're an essential part of any guitarists' harmonic (chordal) vocabulary. Memorise !



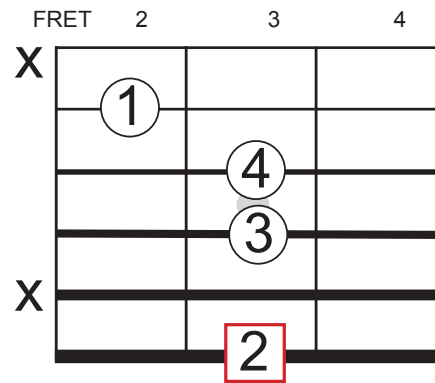
**G<sup>Maj7</sup>**



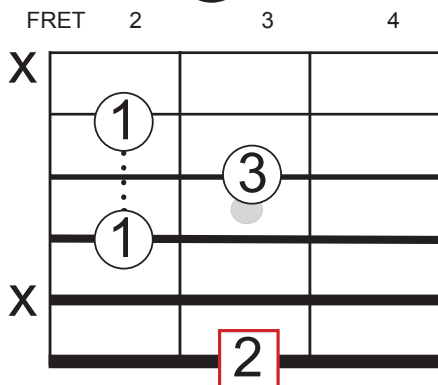
**G<sup>min7</sup>**



**G<sup>7</sup>**



**G<sup>min7<sup>b5</sup></sup> (G<sup>∅</sup>)**



**G<sup>dim7</sup>**