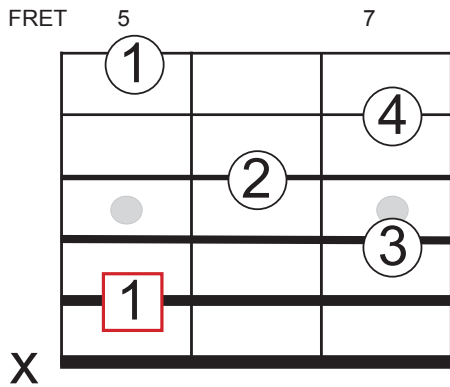


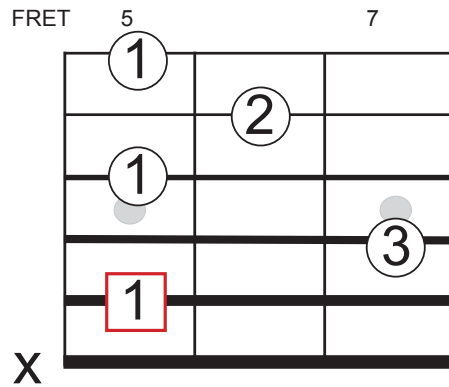
A STRING ROOT NOTE 7th CHORDS

These shapes are a follow up from the E string root note 7th chords (Lesson 44).
 Having the ability to go from both the E and A string shapes is crucial for **economy of motion**
 i.e. being able to play what's needed without sliding all over the neck.

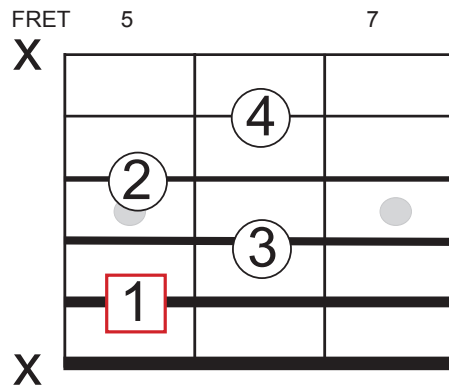
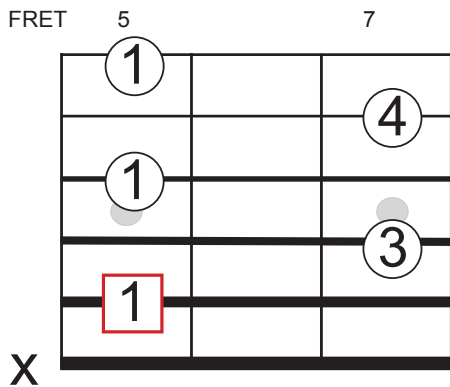
Take your time to thoroughly memorise both the E and A string 7th chords.



DMaj7

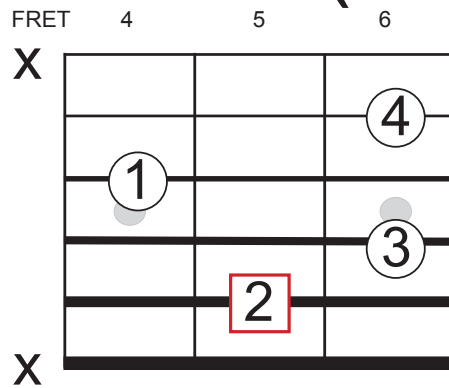
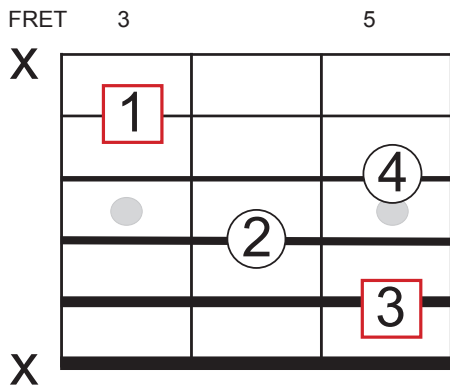


Dmin7



D7

Dmin7^{b5} (Dø)



D7 (optional pattern)

Ddim7