

## ALTERED DOMINANT PENTATONIC SCALE

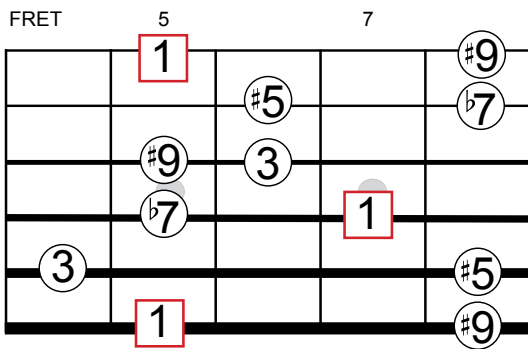
**Warning ! Advanced Content**



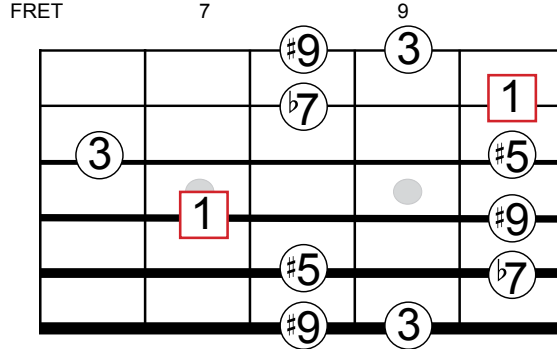
This is an interesting option for any **functioning Dominant 7th chord** in a standard ii-7 V7 IΔ7 or minor iiø V7 i- chord progression.

This particular pentatonic goes 1 #9 3 #5 b7. I'm calling it Altered Dominant, because it has the #9 and #5, which are the assumed extensions of an  $A7^{alt}$  chord. You could also dub it the Dominant #5 #9 Pentatonic if you feel the need.

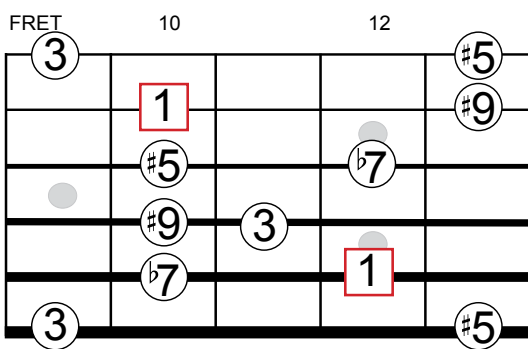
1.



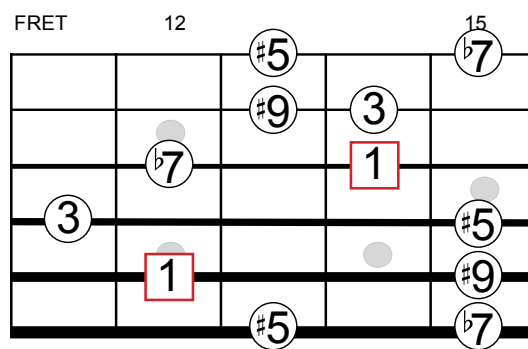
2.



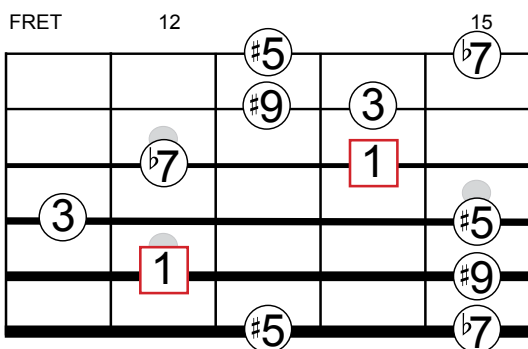
3.



4.



5.



Using these 5 shapes as a template, experiment with other altered dominant pentatonics using the following possible combinations -

- 1 b9 3 #5 b7
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