

A MINOR 6 PENTATONIC POSITIONS

The minor 6 pentatonic scale is the great alternative for the minor pentatonic.

The interval makeup for this scale is 1 \flat 3 4 5 6. It's just the minor pentatonic with the \flat 7 replaced with the 6.

It works beautifully over most minor chords and the I VI V Blues progression, i.e. the A7, D7 and E7 chords in the key of A. Check it out.

