

LESSON 51

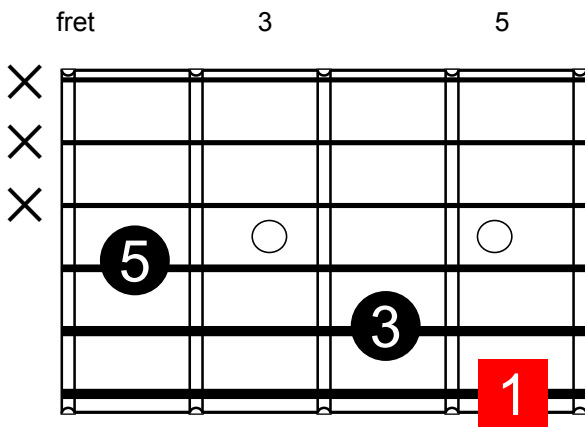
ROOT POSITION MAJOR TRIADS (close voicings)

There's some assumed knowledge with this lesson. If triads and intervals are new to you - check out Lesson 9 and 10 on Major Triads - <http://www.guitarfactoryschool.com/lessons.html>

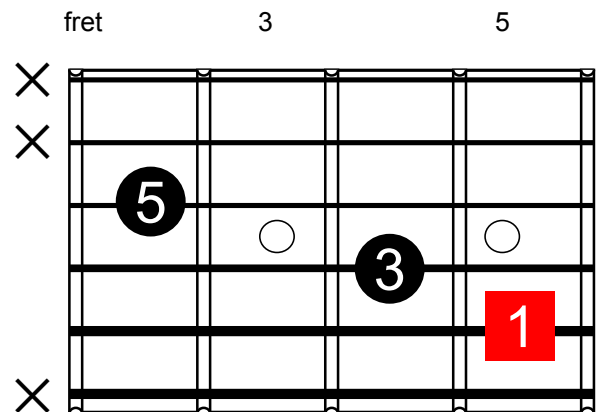
All major triads are combinations of the 1st, 3rd and 5th notes of their respective major scale. They come in different varieties - Root position, 1st Inversion, 2nd Inversion, Close voiced and Open or Spread voiced. All have their own unique sound. Never that simple is it !

Open position means that the bass note (lowest note) is the Root note (a.k.a Tonic or the 1). Close voicing means that the distance between the lowest note to the highest note is within an Octave. See Lesson 20 Octave Patterns - http://www.guitarfactoryschool.com/lessons_files/Lesson%2020%20.pdf

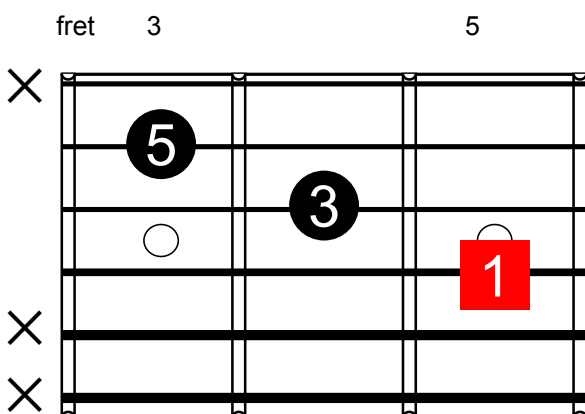
Here are the 4 possible shapes. Well, 3 actually, think about it. It's a good idea to memorize them. They are of course moveable to any key.



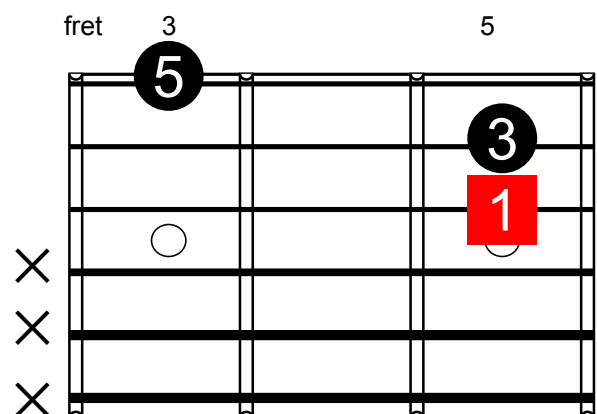
A MAJOR TRIAD
(ROOT POSITION)



D MAJOR TRIAD
(ROOT POSITION)



G MAJOR TRIAD
(ROOT POSITION)



C MAJOR TRIAD
(ROOT POSITION)