

LESSON 52

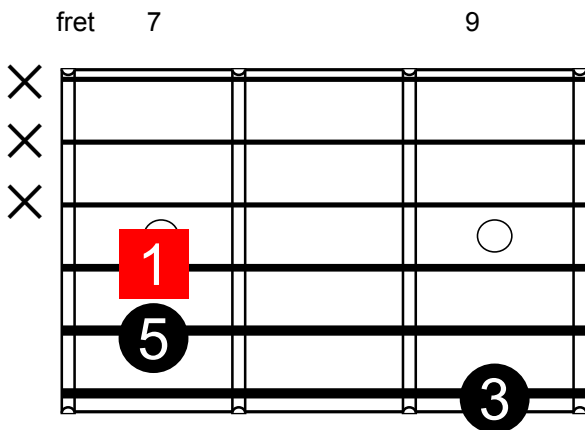
1st INVERSION MAJOR TRIADS (close voicings)

There's some assumed knowledge with this lesson. If triads and intervals are new to you - check out Lesson 9 and 10 on Major Triads - <http://www.guitarfactoryschool.com/lessons.html>

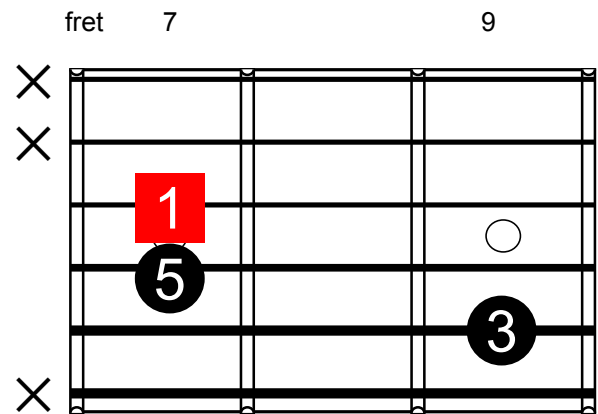
1st Inversion means that the bass note (lowest note) is the 3rd interval. Close voicing means that the distance between the lowest note to the highest note is within an Octave. See Lesson 20 Octave Patterns -

http://www.guitarfactoryschool.com/lessons_files/Lesson%2020%20.pdf

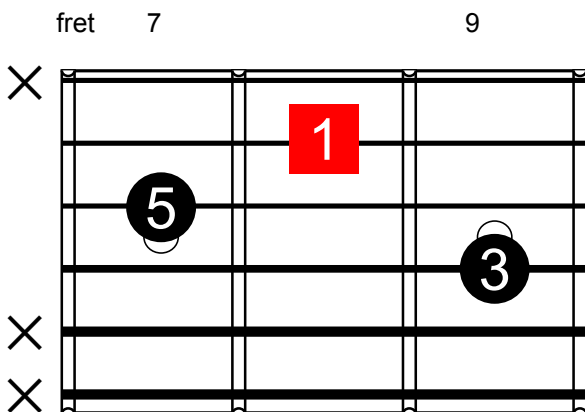
Here are the 4 possible shapes. There's really only 3. They are of course moveable to any key.



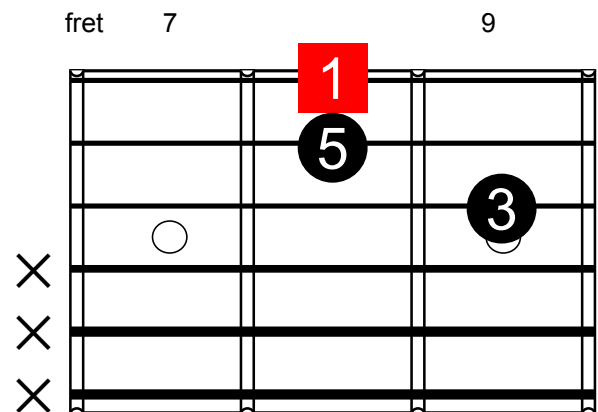
A MAJOR TRIAD
(1st INVERSION)



D MAJOR TRIAD
(1st INVERSION)



G MAJOR TRIAD
(1st INVERSION)



C MAJOR TRIAD
(1st INVERSION)

Try doing combos of a root position major triad to its 1st inversion counterpart, A root position to A 1st Inversion for example. Try doing basic major chord progressions such as A to D to E and experiment with root position to 1st inversion to hear the effect.