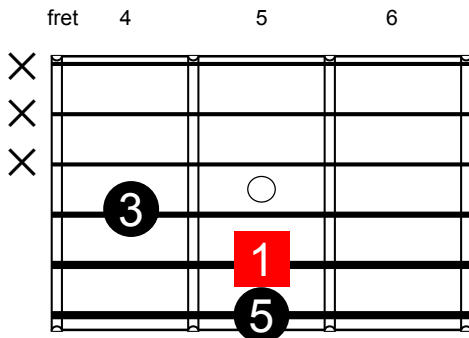


## 2nd INVERSION MAJOR TRIADS (close voicings)

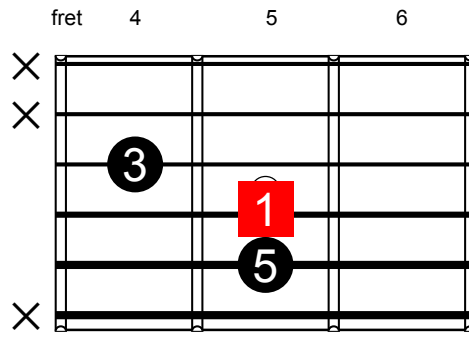
This is a continuation from lessons 51 and 52.

2nd Inversion means that the bass note (lowest note) is the 5th interval. Close voicing means that the distance between the lowest note to the highest note is within an Octave.

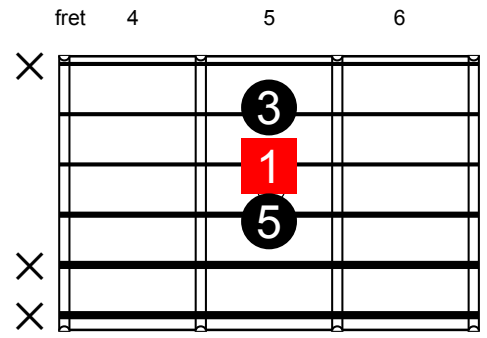
Here's the 4 shapes - or really just 3. Like the root position and 1st inversion triads they're moveable (**transposable**) to all keys.



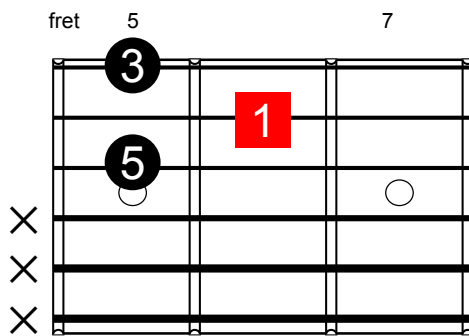
**D MAJOR TRIAD**  
(2nd INVERSION)



**G MAJOR TRIAD**  
(2nd INVERSION)



**C MAJOR TRIAD**  
(2nd INVERSION)



**F MAJOR TRIAD**  
(2nd INVERSION)

Developing the fluency to freely interchange from any of the 3 possible configurations of root position to 1st or 2nd inversion triads gives you a vastly increased melodic dimension to the way you can think about chords.

Pick a simple tune i.e. Twinkle Twinkle Little Star, Aura Lee, Happy Birthday, Amazing Grace etc.. (you get the idea) and try placing triads underneath the melody. The melody will be the highest note of the triad and 33 % of the triad.

The challenge is not just to pick the correct chord ( triad ) underneath any given melody note - but to select the correct triad - root position ? 1st or 2nd inversion ?

Simple tunes are great for this exercise because 9 times out of 10 the melody note itself will be part of the triad. ( Look out for the 1st note bar 1 of 'Happy Birthday' it's the 6th - that's the 1 time out of 10 - there are exceptions).

Take 'Twinkle Twinkle Little Star' for example - each note of it's melody is part of the chord/triad - so just by playing it's melody you are in effect playing one third of the corresponding triad that works underneath. The melody at any given time will either be the 1st/root of the triad ( the 1st inv.) the 3rd of the triad ( the 2nd inv. - see the above diagrams) or the 5th of the triad ( the root pos.)

Lost ? check out p2 of Lesson 9 .You may like to check out the audio and transcription of 'Careless Love' arranged with close triads. Hopefully this will give you an inkling of what you can do with triads to enhance your playing.