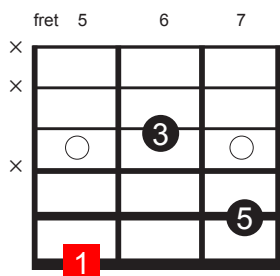


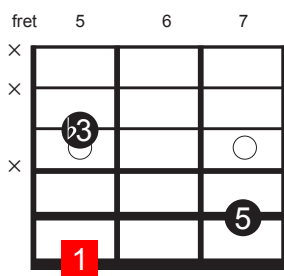
TRIAD TYPES (root position - open voicings)

These are basically Open Voiced versions (a.k.a Spread Voicings) of the Root Position Triads (from Lesson 54). Open Position means the range from lowest to highest note goes past an Octave.

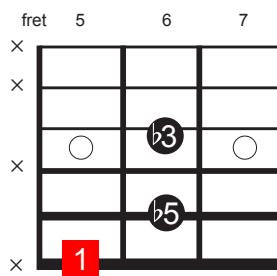
Δ = Major 1 3 5 $-$ = Minor 1 \flat 3 5 \circ = Diminished 1 \flat 3 \flat 5 $+$ = Augmented 1 3 \sharp 5



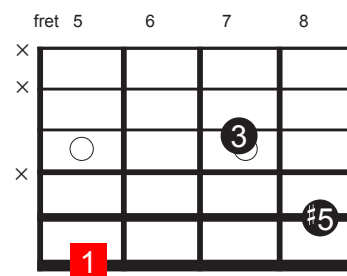
A Δ



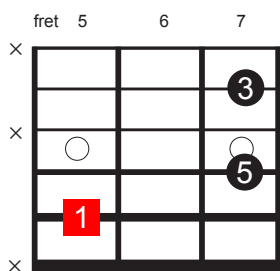
A $-$



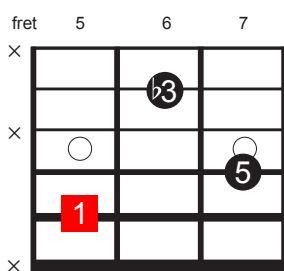
A $^{\circ}$



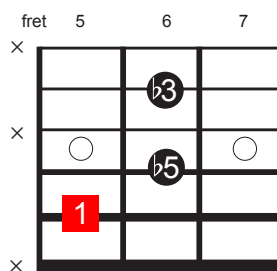
A $+$



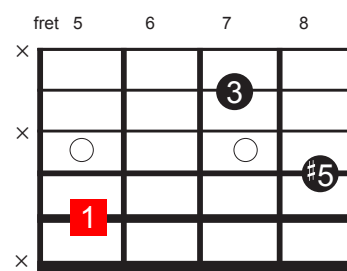
D Δ



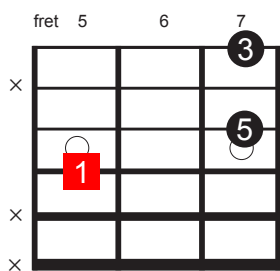
D $-$



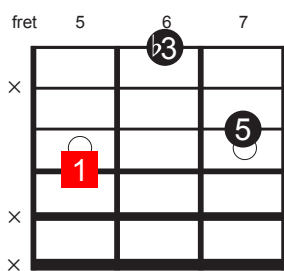
D $^{\circ}$



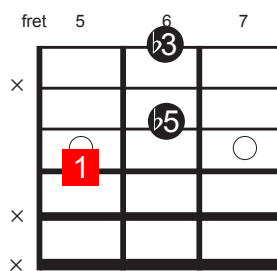
D $+$



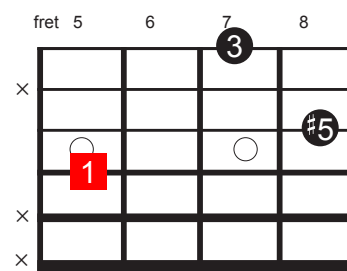
G Δ



G $-$

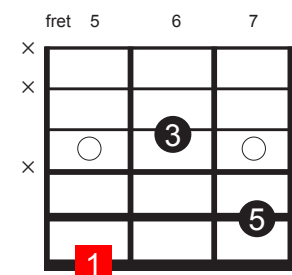


G $^{\circ}$



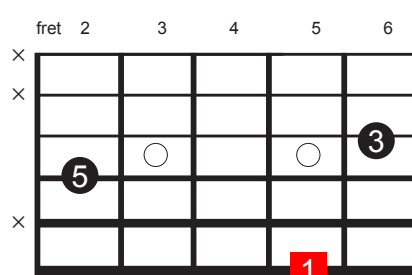
G $+$

Many of these shapes can - and often are - reconfigured, for ex .



A Δ

can be played like



A Δ

Experiment with these 2 voicing options over the other Triad types on all the other strings, and see what suits your playing.