
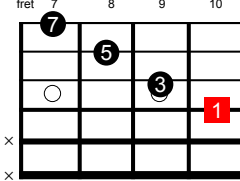
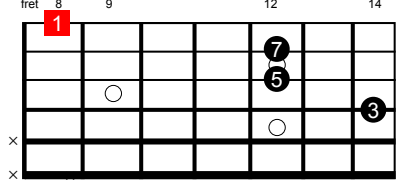
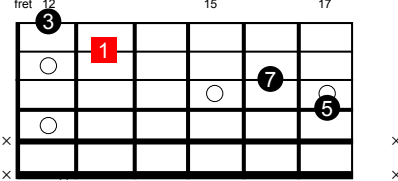
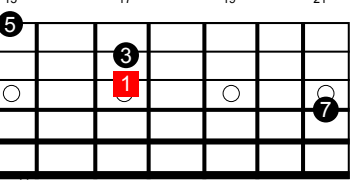


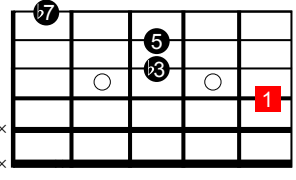
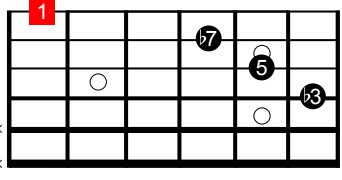

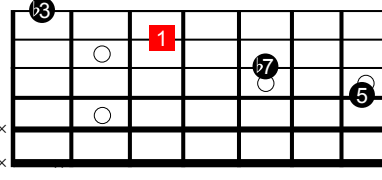
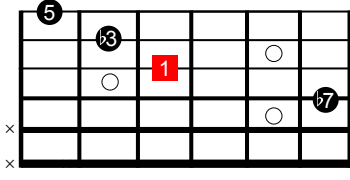


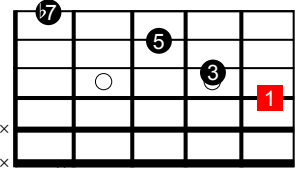
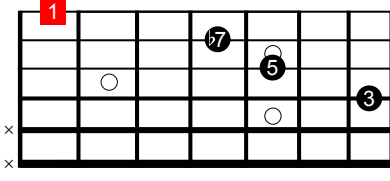
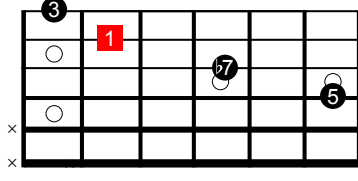
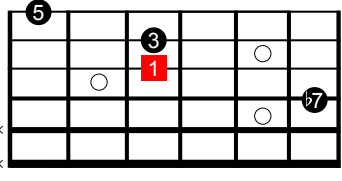


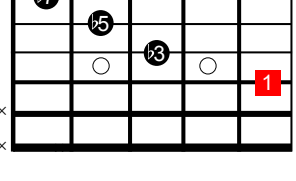
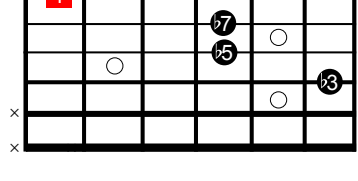

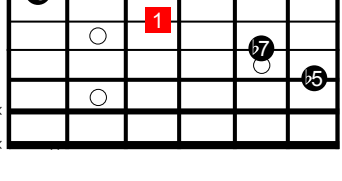
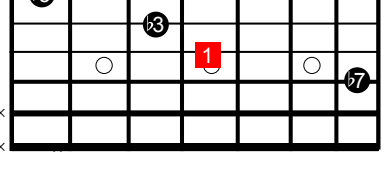


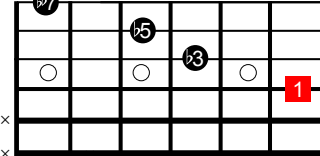
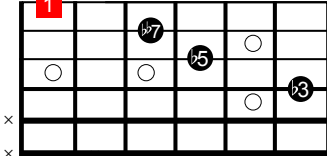

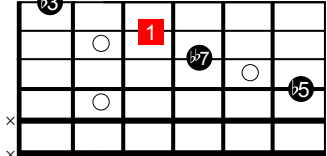

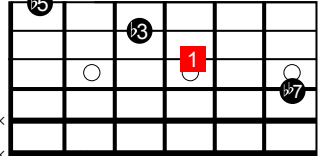



7th CHORD CLOSE VOICINGS (inversions)

Unless you're a 7 foot pro basketballer with 12 inch fingers - many of these shapes present problems. See the sad face for ones that are impractical, the happy face for more user friendly ones.

TIP - work around the impossible shapes by omitting the top or bottom note - making 3 note shapes. **IMPORTANT** : don't do yourself an injury with these (seriously!) play the the shapes you find easier first, then gradually see how you go with the others. Try transposing up the neck where the frets are narrower.

Root Position	1st Inversion	2nd Inversion	3rd Inversion
<p>CΔ7 </p> 			 
<p>C-7 </p> 	 		 
<p>C7 </p> 			 
<p>C∅ </p> 	 		 
<p>C∅7 </p> 	 	 	 

Try replacing the 7 with the 6 with the maj7,min7 and 7th chords.

Makes you envious of keyboardists doesn't it !