

## COMPOUND TIME SIGNATURES

Following on from lesson 65, another branch are the compound time signatures.

Sounds complicated ? it's not ! It's simply where each beat is now divisible by 3 as opposed to 2.

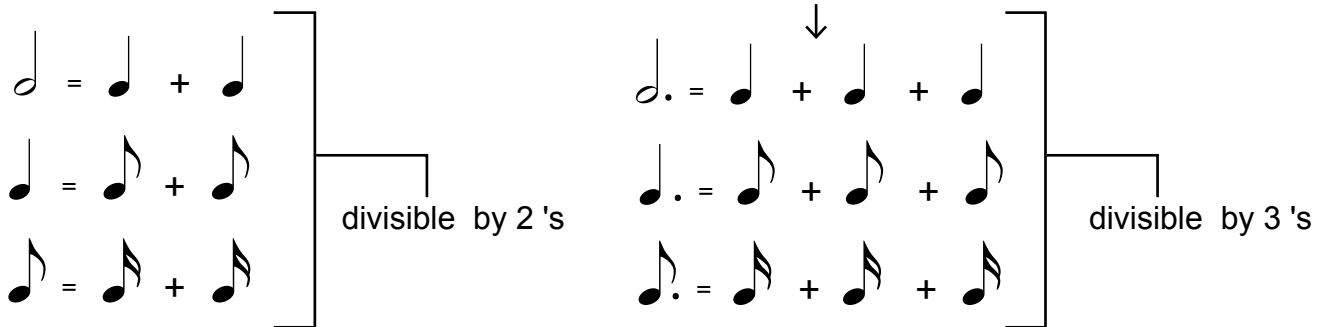
Ex 1. is the table from lesson 65 showing how SIMPLE DUPE, SIMPLE TRIPLE and SIMPLE QUADRUPLE time is arranged within a single bar. Each beat is divisible by 2.

### SIMPLE TIME SIGNATURES

Ex 1.

DUPE		TRIPLE			QUADRUPLE			
$\frac{2}{2}$		$\frac{3}{2}$		$\frac{4}{4}$				
$\frac{2}{4}$		$\frac{3}{4}$		$\frac{4}{4}$				
$\frac{2}{8}$		$\frac{3}{8}$		$\frac{4}{8}$				

### DOTTED EQUIVALENT



Ex 2. is the compound time counterpart of the Ex 1 table. Each beat is given a DOT - as you should know the dot adds on half the value of the beat thus creating the opportunity for each beat to be divisible by 3.

### COMPOUND TIME SIGNATURES

Ex 2.

COMPOUND DUPE		COMPOUND TRIPLE			COMPOUND QUADRUPLE			
$\frac{6}{4}$		$\frac{9}{4}$		$\frac{12}{4}$				
$\frac{6}{8}$		$\frac{9}{8}$		$\frac{12}{8}$				
$\frac{6}{16}$		$\frac{9}{16}$		$\frac{12}{16}$				

Let's take 6 4 for example to make it clearer.

