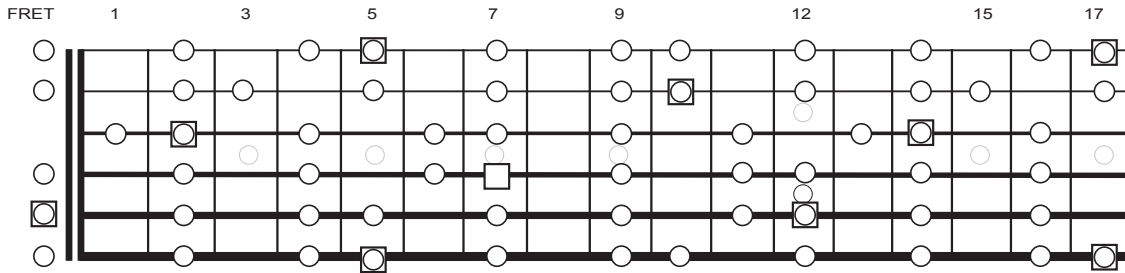


HARMONISING THE MAJOR SCALE

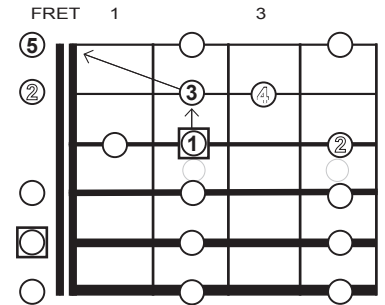
Here is a fretboard diagram of the Major scale in the key of A.



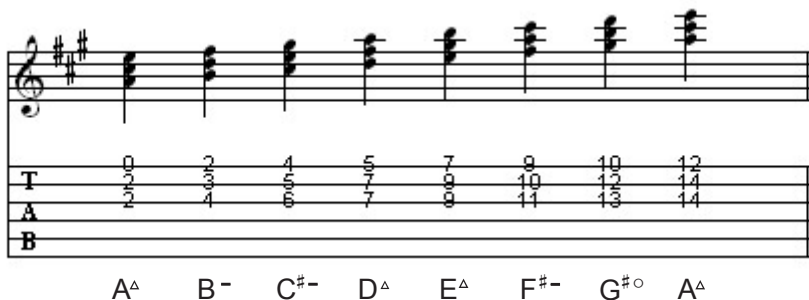
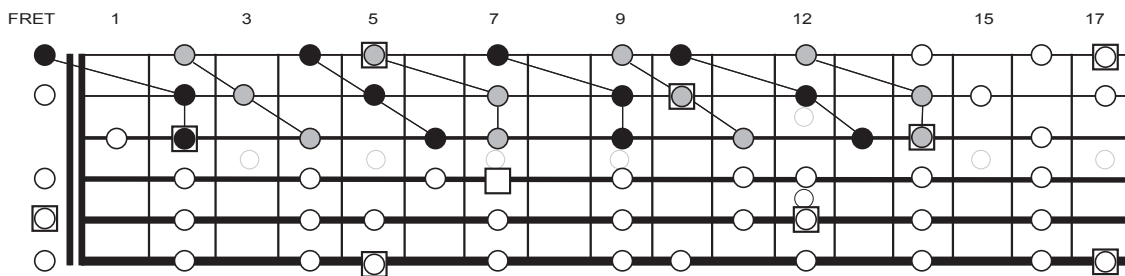
By counting up 1 2 3 4 5 off any note on any string (within the scale) then omitting the 2 and 4, we build diatonic triads.

DIATONIC = working through a key.
 TRIAD = a specific 3 note grouping.

Let's start on the note A, fret 2, G string. Count 12345 up the scale using the available scale notes on the B and top E strings. You end up with an A major triad



By repeating the procedure from each consecutive major scale note along the G string we get 7 diatonic triads



- △ = MAJOR
- = MINOR
- = DIMINISHED

For those in the know, all of the above are ROOT POSITION, CLOSE VOICED triads.