

## LESSON 74

# 7th no 5 CHORDS

When you get into chords you soon realise it's not just enough to just play the chord that is written, you also need to voice it in a way that's going to fit in with the overall musical style. Ever played that open position G7 chord over a jazz tune and winced at the result even though it was the prescribed chord ?

7th no 5 chords are a great voicing option. They represent abbreviated 4 note structures being played with 3 notes, they work well in many musical situations.

Check out the chord tones of the standard 7th chord types, it's simply a matter of omitting the 5th.

|                 |              |   |
|-----------------|--------------|---|
| MAJOR 7th       | $C\Delta^7$  | 1 3 <del>5</del> 7  |
| MINOR 7th       | $C-^7$       | 1 $\flat$ 3 <del>5</del> $\flat$ 7                        |
| DOMINANT        | $C^7$        | 1 3 <del>5</del> $\flat$ 7                                |
| HALF DIMINISHED | $C\emptyset$ | 1 $\flat$ 3 <del><math>\flat</math>5</del> $\flat$ 7      |
| DIMINISHED 7th  | $C\circ^7$   | 1 $\flat$ 3 <del><math>\flat</math>5</del> $\flat\flat$ 7 |

Ex.1 to 3 shows a progression using these voicings, each example goes through root position to the 1st and 2nd inversions

Ex1.  $C-^7$     $F^7$     $B\flat\Delta^7$     $E\flat\Delta^7$     $A\emptyset$     $D^7$     $G-^7$

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |
| A |   | 8 | 7 | 7 | 5 | 5 | 3 |
| B | 8 | 8 | 5 | 6 | 5 | 5 | 3 |

Root Position

Ex2.  $C-^7$     $F^7$     $B\flat\Delta^7$     $E\flat\Delta^7$     $A\emptyset$     $D^7$     $G-^7$

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   | 6 | 3 | 4 | 3 | 3 | 0 |
| A | 5 | 6 | 3 | 7 | 2 | 5 | 0 |
| B | 6 | 7 | 5 | 5 | 3 | 4 | 1 |

1st Inversion

Ex3.  $C-^7$     $F^7$     $B\flat\Delta^7$     $E\flat\Delta^7$     $A\emptyset$     $D^7$     $G-^7$

|   |   |   |   |   |   |    |         |
|---|---|---|---|---|---|----|---------|
| T |   | 5 | 3 | 3 | 2 | 6  |         |
| A | 4 | 6 | 3 | 4 | 1 | 8  |         |
| B | 8 | 6 | 7 | 7 | 5 | 10 | (8 5 3) |

2nd inversion

Explore these chords on other strings and use them over standards or fragments of chord progressions you like or maybe you could write some originals incorporating 7 no 5th chords. The best way of learning anything is to apply it. So go forth and apply!