

CHORD HOMONYMS

homonym *noun* a word which has the same sound or the same spelling as another but has a different meaning.

In these tough economic times we want value for money. So let's get some more bang for our buck by exploring how far one chord shape can go.

The numbers in the shapes below are an analysis of the chord tones from each respective root (indicated by the square). Check out the sound of each of the 4 note shapes by playing them against the root note.

<p>FRET 5 6 7 8</p>	<p>FRET 5 6 7 8</p>	<p>FRET 5 6 7 8</p>	<p>FRET 5 6 7 8</p>	<p>FRET 5 6 7 8</p>
E⁹	B⁻⁶	G^{#ø} (A ^{bø})	B^{b7#5} (A ^{#7#5})	D^{Δ6#11}

Here's a jazz style 12 bar in A. The entire thing uses just one shape. In a real life scenario you probably wouldn't play it this way, but see this as an exercise as to how much you get out of one shape. Thrifty eh?

E⁹ B⁻⁶ G^{#ø} B^{b7#5} D^{Δ6#11}

A⁹ D⁹ A⁹ Em⁶ A⁷9+5 D⁹ Dm⁶ G¹9 A⁹ F¹9 F¹7+5

B⁹ B⁷9+5 E⁹ E⁷9+5 A⁹ G⁹ F¹9 C⁹ B⁹ F⁹ E⁹ B⁻⁹ A⁹